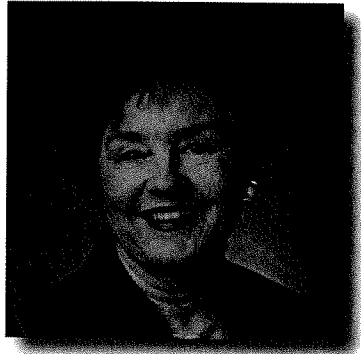




## **The School Board's Role**

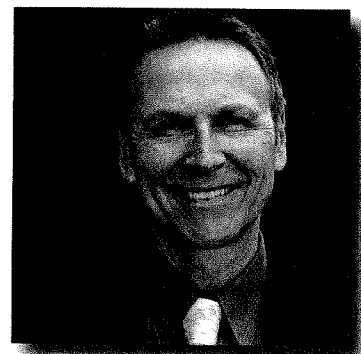
**VOICES OF  
ACCOUNTABILITY**



PRIVATE FUNDER  
**KAYE BONNER CUMMINGS**  
FRESNO

The focus of our foundation has been the arts and arts education. As passionate advocates for the arts as important to the soul of our nation, we've taken an active interest in funding arts programs in our schools—whether it's funding arts organizations with an arts education component or our own program of training classroom teachers to provide standards-based art education in a classroom setting. Current students will determine the future success of our community.

**VOICES OF  
ACCOUNTABILITY**



COUNTY ARTS COORDINATOR  
**RON JESSEE**  
SAN DIEGO COUNTY  
OFFICE OF EDUCATION

The arts are a great mystery to many administrators and school leaders. As part of our mission to create support for district leaders to build and sustain arts programs, the 24 school districts that are members of the San Diego Arts Network (SDAN) have become a united force for Visual and Performing Arts. Our passion is to provide professional development geared to the demystification of the arts while building capacity for participants within a safe environment. Our objectives include providing staff development, supporting districts in formulating and implementing assessment of their programs, and the launching of a full scale website to create cross-district linkages. The ultimate goal of the network is to provide arts leadership growth tools to all 42 school districts in San Diego County.

**VOICES OF  
ACCOUNTABILITY**



VICE PRESIDENT OF  
EDUCATION AND  
COMMUNITY PROGRAMS  
**PAM BLAINE PACIFIC**  
SYMPHONY ORCHESTRA,  
ORANGE COUNTY

It's my responsibility to understand both the needs of a private arts organization to promote the arts in schools and the community, and those of the public schools, as they strive to provide sequential, standards-based arts education in the classroom. As a private organization, we recognize the limits of what we can offer, and that only the schools can tackle the larger issues of equity and standards-based training. At the same time, there are aspects of arts education that private arts organizations are well positioned to provide, including providing students with the opportunity to experience living models of artists who live and breathe in their souls the importance of the arts. We seek to work in true partnership with schools, taking the time to learn more about what the schools need, where gaps exist, and how we can be part of that larger conversation regarding how we work together to provide quality arts education for all children.

**VOICES OF  
ACCOUNTABILITY**



SCHOOL BOARD MEMBER  
**SUE PYNE**  
CAMBRIAN SCHOOL DISTRICT

I serve on the board of a medium-sized school district in San Jose, California. I was part of a districtwide committee that was started to support arts education in our schools. We put together a five-year plan of what we hoped to see in our district in all four arts areas. Our community passed, and subsequently renewed, a parcel tax to support the arts in our schools and other programs. I hear from parents in our community about how much arts education matters to their children and I try to give voice to that on our board. As a board member I'm also interested in learning how our schools are doing in meeting the State standards for arts education and how the arts can align with the instruction of other curriculum.